

VARDUS

SPECTACULAR SOUND



Wharfedale

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FINISHES



Blackwood



Walnut Pearl



Cinnamon Cherry



Rosewood Quilted



Model	VR-50	VR-100	VR-200	VR-300	VR-400
Enclosure	Ported	Ported	Ported	Ported	Ported
ABR					6" - 150mm
Bass Driver	6" - 100mm	6" - 150mm	6" - 150mm	6" - 150mm	6" - 150mm
Mid-range	-	-	-	6" - 150mm	6" - 150mm
Tweeter	1" - 25mm	1" - 25mm	1" - 25mm	1" - 25mm	1" - 25mm
Nominal Impedance	6 Ohms*	6 Ohms*	6 Ohms*	6 Ohms*	6 Ohms*
Frequency Response -6dB	65Hz - 20kHz	60Hz - 20kHz	55Hz - 20kHz	50Hz - 20kHz	40Hz - 20kHz
SPL 1W @ 1m	86dB	87dB	86dB	88dB	90dB
Recommended Amp	10-100W	10-100W	10-100W	10-100W	10-150W
Magnetically shielded	Yes	No	No	No	No
System Fb	60Hz	60Hz	48Hz	45Hz	40Hz
Crossover Frequencies	5.0kHz	4.5kHz	4.5kHz	4.5kHz	400Hz - 4.5kHz
Dimensions (hwxwd) mm	296 x 194 x 220	385 x 223 x 220	800 x 223 x 255	860 x 223 x 255	920 x 223 x 255
Includes	Rubber Feet	Rubber Feet	Rubber Feet, Spikes	Rubber Feet, Spikes	Rubber Feet, Spikes



VARDUS is the latest generation of the wharfedale loudspeaker series, high speed, dynamic range, efficiency and bass response that sets them in a league of there own.

The Vardus has been speaker range designed & engineered to perform superbly even with the most modest of amplification unit. The bass drivers are designed to give deep, yet controlled bass and this comes courtesy of our cone design, built to handle the heaviest of transits yet still retaining poise at extreme sound pressures. Light and durable these cones can start and stop in an instant.

A new generation of quadruple wound voice coils maintain control and offer extremely high sensitivity using every ounce of power to create a sensational delivery.

The vardus features a brand new high frequency tweeter, capable of scaling up to 24 KHz within 3db of mean these improvements in stereo image are pronounced and create extremely impressive soundstage and dispersion. Many loudspeakers are directional in nature, the listening position or "sweetspot" is very small and the slightest movements result in a change to the perceived sound, not with the vardus. The disperse nature of high frequency sounds give a very consistent image across a very wide sound field. This benefit is even more so when used as part of a AV multi- channel system.

The Vardus offers serious sound pressure levels from even small amplifiers or systems and are capable of producing 90db at a distance of 1 meter for 1 watt of music power.

Combine this with total tonal matching and you have the recipe for a highly competitive AV system.



Model	VR-C1	VR-C2	VR-S1	VR-S2		VR-SUB10	VR-SUB8
Enclosure	Ported	Ported	Ported	Ported	Enclosure	Reflex	
ABR					Woofer	10" - 250mm	8" - 200mm
Bass Driver	2 x 4" - 100mm	4 x 4" - 100mm	3" - 150mm	4" - 100mm	Amplifier Power	150W	100W
Mid-range	-	-	-	-	Line Input Sensitivity	300mV for 100W	250mV for 75W
Tweeter	1" - 25mm	1" - 25mm	22mm Pei	1" - 25mm	Average Max SPL	110dB	107dB
Nominal Impedance	6 Ohms*	6 Ohms*	6 Ohms*	6 Ohms*	Boundary Position	35Hz - 110Hz	38Hz - 110Hz
Frequency Response -6dB	80Hz - 20kHz	70Hz - 20kHz	110Hz - 20kHz	88Hz - 20kHz	Crossover Range	35Hz - 65Hz	
SPL 1W @ 1m	89dB	90dB	87dB	86dB		(in 10Hz steps)	
Recommended Amp	10-100W	10-150W	10-100W	10-100W	Volume	31L	17.4L
Magnetically shielded	Yes	Yes	No	No	Frequency Cab Fb	45	
System Fb	60Hz	60Hz	110Hz	79Hz	Features	Phase Reverse	
Crossover Frequencies	5.5kHz	5.0kHz	6.5kHz	5.0kHz		Auto Power	
Dimensions (hwxwd) mm	148 x 385 x 130	168 x 436 x 150	150 x 115 x 110	240 x 160 x 115		Stereo Input	
Includes	Wall mount included	Wall mount included	Wall mount included	Wall mount included		Stereo Link Output	
					Dimensions (hwxwd)mm	400 x 350 x 380	350 x 300 x 325

Wharfedale

For **75years** Wharfedale has kept its policy of innovation and build quality which in 1933 it won first prize in Bradfords radio society, an award earning the company their first major order. From this point on wharfedale has never looked back, going from strength to strength producing 9000 models per year till the outbreak of world war II. And today wharfedale has kept that very same strict policy of manufacturing entirely in-house. To a standard that Gilbert Briggs would be proud of.

Every component in every loudspeaker we make is designed, tooled, manufactured and quality controlled in our own premises, by our own staff. Not only does this have very significant cost implications but savings that are passed directly to our customers, which means that we're not reliant on other companies efficiency, technology or quality.



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